

Scott County Fair Exhibit Hall and Show Guide

2026



Kiwaniis®

Cooperative
Extension Service

Agriculture and Natural Resources
Family and Consumer Sciences
4-H Youth Development
Community and Economic Development

MARTIN-GATTON COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENT

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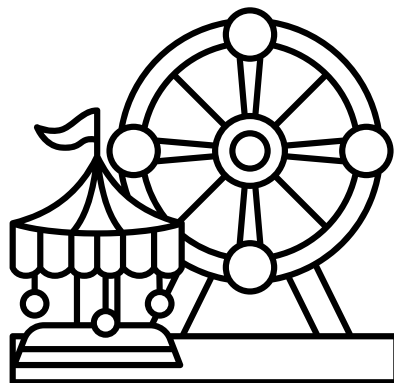
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General Information

C classes and schedules change from year to year— please double-check details before entering

- Exhibits will be received Monday, June 22, 2026, from 9:00 a.m. to 3:00 p.m.
- Exhibitors must classify their own exhibit.
- Exhibitor must bring their own plates, containers, etc. as specified for each division and class.
- Exhibitors are not permitted in the Exhibit Hall when judging takes place.
- Extension is not responsible for lost, stolen, and/or broken items.
- Classes labeled 4-H are open **ONLY** to 4-H members. Other youth exhibits must be submitted under open class youth.
- All Exhibits **MUST be picked up on Thursday, June 25th, 12:00 PM to 3:00 PM.**
- **FFA Exhibits are the responsibility of the FFA organization, members, and/or its volunteers.**



Horticulture

1. The show is open to amateur growers and amateur flower arrangers only.
2. All plant material must be grown and arranged by the exhibitor.
3. Exhibits will be received on Monday, June 22, 2026, from 9:00 a.m. to 3:00 p.m.
4. Exhibitors are responsible for properly classifying their own exhibits according to the fair catalog. Exhibits entered in an incorrect class will be disqualified.
5. Exhibitors must provide their own containers for all entries.
6. Exhibitors are not permitted in the Exhibit Hall during judging.
7. The show is not responsible for lost or broken containers, plants, flowers, or vegetables.
8. Classes labeled 4-H are open only to current 4-H participants.
9. Premiums for
10. Open Horticulture C classes:
 - 1st Place – \$3.00
 - 2nd Place – \$2.00
 - 3rd Place – \$1.00
 - ***Please note: An exhibit that is the only entry in its class will receive the 2nd place premium.***
- * Special recognition awards and/or participation ribbons may be offered for the *Snapshot of My Garden* class to encourage new and beginner exhibitors.
10. A “Y” before a class number indicates a Youth class.
11. All entries must be fresh plant material. Artificial or dried flowers and foliage are not permitted unless specifically stated in the class description.
12. Containers should be clean, stable, and appropriate for the exhibit. Floral foam or other supports may be used, but should not be visible.
13. Exhibits will be judged on freshness, condition of plant material, proportion, balance, and overall presentation.

Need Help Choosing a Class? If you are unsure which class your entry belongs in, please contact the Horticulture Superintendent or Extension Office prior to entry day for guidance. We're happy to help you find the best fit, so your exhibit can be judged fairly and not disqualified due to misclassification.

FLOWER DIVISION CLASSES:

CLASS: ROSE

Bloom, a single specimen should consist of one flower, stem, and foliage, where possible; good foliage is important

ADULT

- R1** Red rose
- R2** Pink rose
- R3** Yellow rose
- R4** White rose
- R5** Any other color or blend rose
(Such as peach, multi)

YOUTH

- YR1** Red rose
- YR2** Pink rose
- YR3** Yellow rose
- YR4** White rose
- YR5** Any other color or blend rose
(Such as peach, multi)

CLASS: ANNUALS

Bloom, a single specimen should consist of one flower, stem, and foliage, where possible; good foliage is important

ADULT

- A6** Zinnia (*Zinnia* spp.)
- A7** Cosmo (*Cosmos* spp.)
- A8** Sunflower (*Helianthus* spp.)
- A9** Marigold (*Tagetes* spp.)
- A10** Any garden grown Annual Not Listed Above
- must be correctly identified and labeled

YOUTH

- YA6** Zinnia (*Zinnia* spp.)
- YA7** Cosmo (*Cosmos* spp.)
- YA8** Sunflower (*Helianthus* spp.)
- YA9** Marigold (*Tagetes* spp.)
- YA10** Any Garden-Grown Annual Not Listed

Entry must be **correctly identified and labeled.**

Horticulture

CLASS: PERENNIALS – ADULT

Bloom, a single specimen should consist of one flower, stem, and foliage, where possible; good foliage is important

- P1 Daylily (*Hemerocallis* spp.)
- P2 Lily (*Lilium* spp.)
- P3 Garden Phlox (*Phlox paniculata*), any variety
- P4 Coneflower (*Echinacea* spp.)
- P5 Black-eyed Susan (*Rudbeckia* spp.)
- P6 Daisy (*Leucanthemum* spp.), any variety

CLASS: PERENNIALS – YOUTH

- YP1 Daylily (*Hemerocallis* spp.)
- YP2 Lily (*Lilium* spp.)
- YP3 Garden Phlox (*Phlox paniculata*), any variety
- YP4 Coneflower (*Echinacea* spp.)
- YP5 Black-eyed Susan (*Rudbeckia* spp.)
- YP6 Daisy (*Leucanthemum* spp.), any variety

CLASS: SUMMER BULBS – ADULT ONLY

Good foliage is important. Specimen should consist of one flower (if applicable), stem, and foliage where possible; foliage only must have one leaf and stem

SB-1 Dahlia,

SB-2 Gladiola

SB-3 Canna

SB-4 Elephant Ear

SB-5 Caladium

NOTES

Daylilies vs. True Lilies: Daylilies (*Hemerocallis*) grow in clumps with grassy leaves and have fleshy roots; each bloom lasts one day, but plants flower over several weeks and are easy to grow. True lilies (*Lilium*) grow from bulbs on upright stems, with showy flowers that last several days and generally require more careful site selection and drainage.

Examples of true lilies include Asiatic, Oriental, trumpet, tiger, and Easter lilies (*Lilium* spp.).

CLASS: CUT FLOWER ARRANGEMENTS

ADULT

CLASS: CUT FLOWERS / FLORAL ARRANGEMENTS – ADULT

CF1 Floral Bouquet in a Vase

A fresh-cut **mixed** bouquet displayed in a vase. May include multiple flower types and up to two filler/foilage types. Emphasis on freshness, balance, and overall presentation.

CF2 Floral Basket

A fresh floral arrangement designed in a basket. Flowers and foliage should be fresh, well-conditioned, and arranged attractively with stems properly secured.

CF3 Miniature Arrangement in a Vase

A small-scale fresh floral arrangement displayed in a vase. The combined height of the vase and arrangement must not exceed 6 inches. Emphasis on proportion, neatness, and creativity.

CF4 Bud Vase Arrangement

A simple arrangement featuring one to three fresh-cut flower stems displayed in a small vase. Emphasis on freshness, proportion, and neat presentation. Foliage may be included

YOUTH (2 CLASSES ONLY)

YCF2 Miniature Arrangement in Vase - must be less than 6 inches high, vase and arrangement together

YCF4 Bud Vase Arrangement

A simple arrangement featuring one to three fresh-cut flower stems displayed in a small vase. Emphasis on freshness, proportion, and neat presentation. Foliage may be included

CLASS: DISH GARDEN YOUTH Only

YD1 Mixed plants in low container

YD2 Succulents

YD3 Cactus

YD4 Fairy Garden (must have live plants suited to the container environment and showcase a favorite memory, activity, or theme, using rocks, small figurine(s), and plants

Horticulture

CLASS: CONTAINER HERB GARDEN (for inside or out)

ADULT

H1 Container Herb Garden (Culinary Herbs):

A planted container featuring one or more culinary herbs grown for kitchen use (e.g., basil, parsley, chives, thyme, rosemary, oregano). The container should be attractive, well-designed, and appropriately sized for the selected plants. Plants should be healthy, well-established, and suitable for container growing.

H2 Container Herb Garden (Fragrance Herbs):

A planted container featuring one or more aromatic herbs grown primarily for their fragrance (e.g., lavender, lemon balm, scented geraniums, rosemary, mint). Container design should be attractive and appropriate for the plants selected. Plants should be healthy, well-established, and suitable for container culture.

YOUTH

YH1 Culinary herbs – same description as in **H1 Container Herb Garden (Culinary Herbs)**

YH2 Fragrance herbs – same description as in **H2 Container Herb Garden (Fragrance Herbs)**

Horticulture

VEGETABLES DIVISION CLASSES - Adult & Youth Classes

We are excited to offer beginner-friendly vegetable classes designed to encourage participation from gardeners of all experience levels. These classes reflect what is actually being harvested from home gardens at the time of the fair. All vegetables must be **grown by the exhibitor** and presented in **excellent condition**.

Rules (Applies to Adult and Youth Classes)

1. The show is open to **amateur growers only**.
2. **All vegetables must be grown by the exhibitor.**
3. Exhibits will be received on Monday, June 22, 2026, from 9:00 a.m. to 3:00 p.m.
4. Exhibitors are responsible for **properly classifying their own exhibits. Exhibits entered in an incorrect class will be disqualified.**
5. Vegetables must be **displayed on a plain white paper plate** unless otherwise specified.
6. **Only judges and the General Chairperson** will be permitted in the Exhibit Hall during judging.
7. The show is **not responsible for bruised, spoiled, or missing vegetables**. Exhibitors may not receive entries back by the end of the week.
8. **Open Class Premiums:**
 - 1st Place – \$3.00
 - 2nd Place – \$2.00
 - 3rd Place – \$1.00

An exhibit that is the only entry in its class will receive the 2nd place premium.

 - *Special recognition awards and/or participation ribbons may be offered for the **Snapshot of My Garden** class to encourage new and beginner exhibitors.
9. A **“Y” before a class number** indicates a **Youth class**.

Judging Criteria (All Vegetable Classes) Vegetable exhibits will be judged on:

- **Quality & Condition:** Freshness, firmness, and freedom from disease, insects, bruising, or decay
- **Uniformity:** Similar size, shape, and maturity within each entry
- **Maturity:** Harvested at proper stage (not over- or under-mature)
- **Cleanliness:** Clean and free of excess soil or debris
- **Trueness to Type:** Typical of the vegetable type
- **Proper Quantity:** Correct number for the class
- **Overall Presentation:** Neat, attractive display

For Youth Classes, effort and learning may also be considered.

Horticulture

Core Vegetable Classes – OPEN ADULT

- **V1** Tomatoes (slicing, any variety/color) – 3
- **V2** Green beans (bush or pole) – 1 dozen
- **V3** Peppers (sweet or hot, any variety) – 5
- **V4** Green onions – 5
- **V5** Greens (kale, mustard, spinach, lettuce, or mixture) – 10 leaves total
Type(s) must be clearly labeled.

Garden-Based Classes (Beginner-Friendly)

- ***V6 Garden Cornucopia**
A mixed display of **three (3) or more different vegetables** grown by the exhibitor, representing what is currently being harvested from the garden. Judged on variety, quality, and presentation.
- ***V7 Snapshot of My Garden (All Ages)**
An exhibit that includes a small selection of vegetables grown by the exhibitor, along with the following garden documentation:
 - A diagram or simple plan (hand-drawn is fine) of the exhibitor's 2026 garden, and/or
 - One recent photo of the exhibitor's garden, and
 - A brief written "garden snapshot" listing:
 - crops currently growing,
 - approximate planting dates, and
 - any notable pests or diseases observed this season.
 - All components must be displayed in an easy-to-see, easy-to-assemble format. Vegetables must be in excellent condition. Judged on plant quality, completeness of the garden snapshot, clarity of information, and overall presentation.
- ***Snapshot of My Garden Premiums**
 - 1st Place – \$3.00
 - 2nd Place – \$2.00
 - 3rd Place – \$1.00

Key Tips for Creating Your Own Snapshot of My Garden:

- **Sketching:** Use graph paper to make a simple grid, assigning 1 square to 1 foot.
- **Photo:** Take a high-angle shot from the edge of the garden to show layout, or a ground-level shot to show growth.
- **Snapshot:** Keep a small notebook on hand while gardening to track these details as they happen.
- **Bring It All Together:** Displays may be presented on a tri-fold board, but are not required. Creativity is encouraged.

Horticulture

Core Vegetable Classes – OPEN YOUTH

- **YV1** Tomatoes (any variety/color) – 3
- **YV2** Green beans (bush or pole) – 1 dozen
- **YV3** Peppers (sweet or hot, any variety) – 5
- **YV4** Green onions – 5
- **YV5** Greens (kale, mustard, spinach, lettuce, or mixture) – 10 leaves total
Type(s) must be clearly labeled.

Garden-Based Classes (Beginner-Friendly)

*YV6 Garden Cornucopia

A mixed display of three (3) or more different vegetables grown by the exhibitor, representing what is currently being harvested from the garden.

*YV7 Snapshot of My Garden (All Ages)

An exhibit that includes a small selection of vegetables grown by the exhibitor, along with the following garden documentation:

- A diagram or simple plan (hand-drawn is fine) of the exhibitor's 2026 garden, and/or
- One recent photo of the exhibitor's garden, and
- A brief written "garden snapshot" listing:
 - crops currently growing,
 - approximate planting dates, and
 - any notable pests or diseases observed this season.
- All components must be displayed in an easy-to-see, easy-to-assemble format. Vegetables must be in excellent condition. Judged on plant quality, completeness of the garden snapshot, clarity of information, and overall presentation.
- ***Snapshot of My Garden Premiums**
 - 1st Place – \$3.00
 - 2nd Place – \$2.00
 - 3rd Place – \$1.00

Key Tips for Creating Your Own Snapshot of My Garden:

- **Sketching:** Use graph paper to make a simple grid, assigning 1 square to 1 foot.
- **Photo:** Take a high-angle shot from the edge of the garden to show layout, or a ground-level shot to show growth.
- **Snapshot:** Keep a small notebook on hand while gardening to track these details as they happen.
- **Bring It All Together:** Displays may be presented on a tri-fold board, but are not required. Creativity is encouraged.

Horticulture

HONEY DIVISION

- 1. Exhibitors may only submit honey they have produced and extracted in 2026.
- 2. Exhibitors will determine the class for each of their entries
- 3. NO Labels are permitted on bottles
- 4. Extracted Honey will be accepted in glass containers only.
 - a. Canning Jar displays are allowed, but no bigger than 1-pint jars. Note: Honey will show better in oval, flat-sided, or square clear glass containers than in round miscellaneous jars.
 - b. Lids for canning(mason jars) must be one-piece (either 'storage' lids or one-piece mason lids). Plastic or metal lids are accepted for all entries.

HS 1 - Bottled Honey - Light

HS 2 - Bottled Honey - Amber

HS 3 - Bottled Honey - Dark

Family and Consumer Sciences

OPEN CLASS:

1. Submissions must be made by the exhibitor.*
2. Exhibits will be received Monday, June 22, 2026, from 9:00 a.m. to 3:00 p.m.
4. All exhibits must be classified by exhibitor.
5. Baked goods submissions need to be displayed on white paper plate.
6. No one except judges and general chairperson of the show will be allowed in exhibition display during judging.
7. Food submissions may be discarded due to spoilage. Exhibitor may not receive food submissions back at end of week.
8. Food preservation items will be checked for their seal during judging. If the lid is not properly sealed and comes loose, the item will be discarded, however the jar will be returned to the exhibitor.
9. Scott County Extension is not responsible for any lost or damaged items.
10. Limit of \$3 for top award
11. Open Class Premiums: 1st Place - \$3, 2nd Place - \$2, 3rd Place - \$1.

****Quilts can be pieced by one party and quilted by another. However this must be disclosed at the time of submission.***

Family and Consumer Sciences

1. SEWING (Apparel & Home Décor)

- 1a. Basic Garment APPAREL
- 1b. Specialty Garment APPAREL
- 1c. Accessory APPAREL
- 1d. Basic HOME DÉCOR
- 1e. Specialty HOME DÉCOR

2. ART, 3-Dimensional

- 2a. Carving
- 2b. Sculpture

3. ART, Natural

- 3a. Wood
- 3b. Other

4. BASKETRY

- 4a. Cane (includes Nantucket)
- 4b. Wooden Base (excludes Nantucket)
- 4c. Miniature (under 4 inch)
- 4d. Novelty
- 4e. Non-Ribbed, Traditional
- 4f. Ribbed, Traditional

5. BEADING

- 5a. Bead Weaving
- 5b. Non-jewelry Item/Wearable
- 5c. Miscellaneous

6. CERAMICS

- 6a. Hand-formed
- 6b. Molded
- 6c. Pre-made

7. COUNTED CROSS STITCH

- 7a. 14 Count Fabric & Under
- 7b. 16 to 22 Count Fabric
- 7c. Specialty Cloth (linens, etc.)

8. CROCHET

- 8a. Accessories
- 8b. Garment
- 8c. Home Decor & Afghans
- 8d. Thread
- 8e. Figurine

9. DOLL/TOY MAKING

- 9a. Cloth
- 9b. Handmade Toy other than Porcelain/China or Cloth
- 9c. Porcelain/China

10. DRAWING

- 10a. Pastels
- 10b. Pen and Ink
- 10c. Pen and Ink with Oil Roughing
- 10d. Pencil or Charcoal- Black
- 10e. Pencil- Color

11. EMBROIDERY

- 11a. Basic
- 11b. Candle Wicking
- 11c. Crewel
- 11d. Machine
- 11e. Ribbon
- 11f. Smocking
- 11g. Swedish
- 11h. Tatting/Lace Making
- 11i. Chicken Scratch
- 11j. Punch Needle (under 60" perimeter)
- 11k. Miscellaneous

12. FELTING

- 12a. Needle Method
- 12b. Wet Method

Family and Consumer Sciences

13. HOLIDAY DECORATIONS

- 13a. Autumn
- 13b. Spring
- 13c. Summer
- 13d. Winter

14. JEWELRY

- 14a. Beaded
- 14b. Mixed Media
(wire, chain maille, mixed with beads)
- 14c. Original Design

15. KNITTING (HAND - with knitting needles)

- 15a. Accessories
- 15b. Garment
- 15c. Home Decor and Afghans
- 15d. Figurine

16. KNITTING (OTHER - machine/loom)

- 16a. Other

17. NEEDLEPOINT

- 17a. Cloth or Canvas
- 17b. Plastic

18. PAINTING, ART

- 18a. Acrylic
- 18b. Oil
- 18c. Watercolor

19. PAINTING, DECORATIVE

- 19a. Metal
- 19b. Wood
- 19c. Other

20. PHOTOGRAPHY

- 20a. Color (Framed)
- 20b. Black and White (Framed)

21. QUILTS (Quilts can be pieced and quilted by different people, however you must disclose this at the time of registration)

- 21a. Baby-size or Lap-size (hand quilted)
- 21b. Baby-size or Lap-size (machine quilted)
- 21c. Hand Applique (hand quilted)
- 21d. Hand Pieced (hand quilted)
- 21e. Machine Applique (machine quilted)
- 21f. Machine Pieced (hand quilted)
- 21g. Machine Pieced (machine quilted)
- 21h. Novelty (hand quilted) (stenciled, embroidered, miniature, etc.)
- 21i. Novelty (machine quilted) (stenciled, embroidered, miniature, etc.)
- 21j. Technology Based (hand or machine quilted)
- 21k. Miscellaneous (hand or machine quilted)

22. PAPER CRAFTING

- 22a. Card Making
- 22b. Origami
- 22c. Quilling
- 22d. Scrapbooking

Family and Consumer Sciences

23. RUG MAKING

- 23a. Braided
- 23b. Hooked
- 23c. Punch Needle, rug (over 60" perimeter)
- 23d. Woven

24. WALL or DOOR HANGING

- 24a. Fabric
- 24b. Other
- 24c. Diamond Art Mosaic

25. WEAVING

- 25a. Hand (macrame, caning)
- 25b. Loom (includes pin weaving)

3. BAKING

- a. Cookies (3)
- b. Brownies and Blondies (3)
- c. Cake (1/2)
- d. Pie (1/2)
- e. Tarts (3)
- f. Biscuits (3)
- g. Muffins (3)
- h. Bars (3)
- i. Cupcakes (3)
- j. Candies (fudge, buckeyes, etc.) (3)

9. FOOD PRESERVATION

- a. Green Beans
- b. Corn
- c. Tomatoes
- d. Tomato Juice
- e. Salsa
- f. Carrots
- g. Jam, Jelly, and Preserves
- h. Pickles (Cucumbers)
- i. Pickled (Other)
- j. Fruit Pie Filling
- k. Meats
- l. Dehydrated



Family and Consumer Sciences YOUTH OPEN CLASS

Youth Family and Consumer Sciences open class follows all of the same categories as the adult class. You must be 17 years of age or younger to participate in youth open class. **Youth open class will be indicated by a "Y" in front of the category number.**

Agriculture and Natural Resources

OPEN HAY AND GRAIN CROPS RULES:

1. Samples should not be chemically sprayed within 2 weeks of the sample being collected. Exhibits entered with chemical residue will be disqualified and disposed of.
2. Grain samples must be of good quality and free from foreign matter. Grain is to be brought in clear plastic or glass pint-size containers. Grain and containers will be returned to the participant. Identification tags and yield/variety information must be attached to bag.
3. Hay bring $\frac{1}{2}$ hay bale securely bound with cord or twine. Place $\frac{1}{2}$ hay bale in a large double strength garbage bag.
4. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.
5. The field corn variety and yield information must be included. Bring 8 ears shucked for each entry.
6. Roots of soybeans must be washed.

Agriculture and Natural Resources

OPEN HAY AND GRAIN CROPS CLASSES:

- Legume Hay
- 600 Alfalfa Hay
- 601 Clover Hay
- Grass Hay
- 602 Timothy Hay
- 603 Other Grass Hay
- Mixed Hay
- 604 Mixed Hay
- Yellow Corn
- 605 Yellow-ear from previous crop year, 8 ears shucked, and labeled with variety and yield.
- 606 Yellow ear from current crop year, 8 ears shucked, and labeled with variety.
- 607 Yellow-shelled from previous crop year, 0.5 gallon in a clear container, and labeled to show variety and yield.
- Field Soybeans
- 608 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 609 Soybeans from the previous year's crop. 0.5 gallons in a clear container and labeled to show variety and yield.
- Wheat
- 610 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

Agriculture and Natural Resources

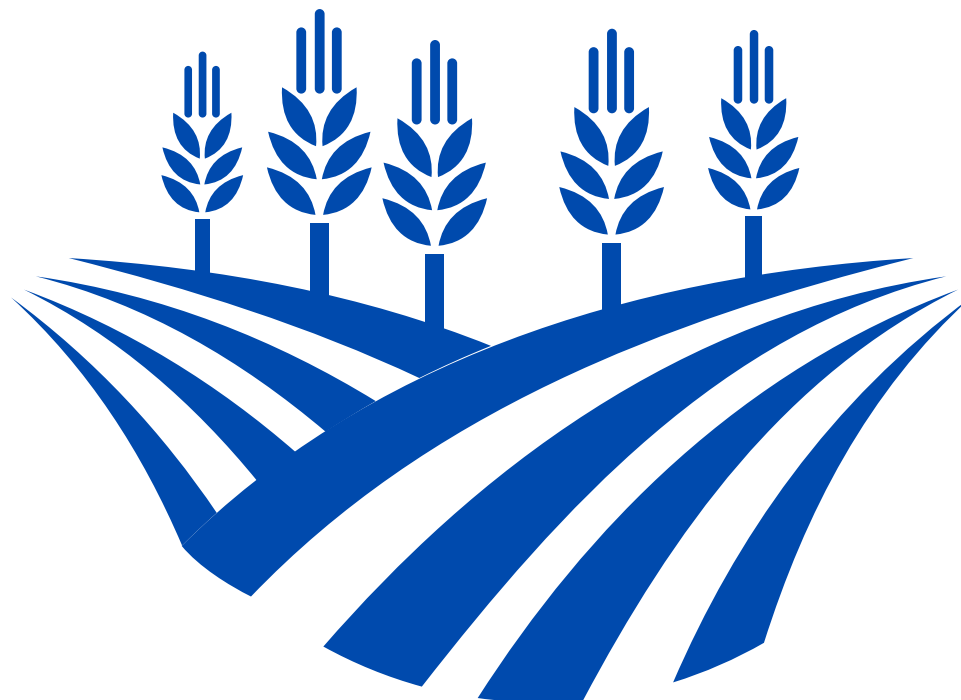
OPEN TOBACCO RULES:

1. No owner of warehouse(s) will be allowed to exhibit in any class.
2. Entries infected with insects or disease, or exhibiting severe damage, shall be discarded at the discretion of the Superintendent.
3. Exhibitors may enter only one item per class.
4. Each exhibit of green tobacco consists of four (4) stalks per stick.
5. All entries in the green classes should be wilted for a better presentation but must still be in green stage. Green tobacco will be judged on uniformity, general appearance and quality. The Superintendent has the right to disqualify any stick entered in the green stick category that has cured beyond the green stage.
6. All growing tobacco plants should be potted in a waterproof plastic bag and placed in an attractive container before arrival at Fair.
7. Each exhibit of stripped Burley tobacco shall consist of two (2) hands, and each hand shall be made up of twenty (20) leaves or more.
8. Best crop entries shall be on an individual basis and must be produced by the individual making the entry. Only one entry per individual is permitted and an entry shall consist of four grades: Flying, Lug, Leaf and Tip. Each grade shall consist of two hands of 20 leaves each and samples entered in the 700 division will not be considered for this class.

Agriculture and Natural Resources

OPEN TOBACCO CLASSES:

- Burley Division
- 700 Striped:
 - 700-1: Flying
 - 700-2: Lug
 - 700-3: Leaf
 - 700-4: Tip
 - 701 Best Crop
 - 702 Potted Growing Plant
 - 703 Green Stick





4-H Youth Development Exhibit Hall



4-H Members are limited to 5 exhibits per member.

DIVISION 6035 - 4-H FOOD EXHIBITS

Isaac Hilpp – Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** Classes 841—858.
2. **Number of Entries Permitted:**
 - a. A county may submit ONE entry per class.
 - b. Member may enter up to 3 classes in the Food Division. (This means: a member's name could appear up to 3 times on the county's Food Division invoice.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then 4-H Exhibits.
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Recipes are to be made using recipes specified in the class description. All recipes can be found in the **4-H Fair Recipe Book--Food** in the **4-H Cooking 101-401 Series** or contact your county Extension agent for 4-H YD.
 - b. Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag.
 - c. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
 - d. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. *Containers, pie pans, etc. will NOT be returned to the exhibitor.*
5. **Additional Documentation Required:** none
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach the label securely to the outside wrapper of each food entry.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A class champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H food entries will be divided into the following levels and classes:

All recipes are located in the **4-H Fair Recipe Book--Food** and also in the publication identified in the class description.

Muffins

- 841 Three **Oatmeal Muffins:** Use recipe in **4-H Cooking 101**, p. 54.
842 Three **Cheese Muffins:** Use recipe in **4-H Cooking 201**, p. 49.



4-H Youth Development Exhibit Hall



Biscuits

- 843 Three **Rolled Biscuits**: Use recipe in *4-H Cooking 201*, p. 50.
844 Three **Scones**: raisins may be substituted for dried cranberries. Use the recipe in the *4-H Fair Recipe Book--Food*

Quick Breads

- 845 Three **Cornmeal Muffins**: Use the recipe in the *4-H Fair Recipe Book--Food* at
846 Three pieces of **Coffecake with Topping**: Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use recipe in *4-H Cooking 101*, p. 35.
848 Three **Brownies**: Use recipe in *4-H Cooking 101*, p. 67. Nuts are optional.
849 Three **Snickerdoodle Cookies**: Use the recipe in *4-H Cooking 201*, p. 88

Cakes

- 850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 116.
851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 119. May use carrots or zucchini.
852 One-fourth of a **Basic Chiffon Cake**: Use recipe in *4-H Cooking 401*, p. 118. Do not use variations.

Pies

- 853 One whole **Double Crust Apple Pie**: Use recipes in *4-H Cooking 401*, p. 105 and 97 or in the *4-H Fair Recipe Book—Food*. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads

- 854 Three **Cinnamon Twists** (no icing): Use recipe in *4-H Cooking 301*, p. 42 & 44.
855 Three **Soft Pretzels**: Use recipe in *4-H Cooking 301*, p. 48. Use any one topping listed.
856 One loaf **Oatmeal Bread**: Use recipe in *4-H Cooking 401*, p. 25.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the *4-H Fair Recipe Book—Food*. May be a 1-pound, 1½-pound, or 2-pound loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

Adapted Food

- 859 Adapted Recipe and supporting documents: Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

Revised 9/19/23



4-H Youth Development Exhibit Hall



Recipes for Food Division

Updated 10-1-2018

For fair competition, Kentucky 4-H members are to use the recipes specified below. Most of the recipes are part of the **4-H Cooking 101 – 401** series, available from <https://shop4-h.org/collections/healthy-living-foods-curriculum>. Each project book explains a variety of cooking skills in easy-to-follow steps. Members who have little or no experience in cooking are encouraged to start with **4-H Cooking 101**. The higher the number on the book, the more advanced the skills. It is important to read and follow the recipe to produce a high quality product. Ovens vary; baking times may need to be adjusted if the product appears to be getting overdone or does not appear done.

Muffins

- 841 Three **Oatmeal Muffins**: use the recipe in **4-H Cooking 101**, p. 54.
- 842 Three **Cheese Muffins**: Use the recipe in **4-H Cooking 201**, p. 49.

Biscuits

- 843 Three **Rolled Biscuits**: Use the recipe in **4-H Cooking 201**, p. 50.
- 844 Three **Scones**: Raisins may be substituted for dried cranberries. Use the recipe in this publication.

Quick Breads

- 845 Three **Cornmeal Muffins**: use the recipe in this publication.
- 846 Three pieces of **Coffeecake with Topping**: Use the recipe in **4-H Cooking 101**, p. 59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use the recipe in **4-H Cooking 101**, p. 35.
- 848 Three **Brownies**: Use the recipe in **4-H Cooking 101**, p. 67. Nuts are optional.
- 849 Three **Snickerdoodle Cookies**: Use the recipe in **4-H Cooking 201**, p. 88.

Cakes

- 850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use the recipe in **4-H Cooking 301**, p. 116.
- 851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use the recipe in **4-H Cooking 301**, p. 119. May use carrots or zucchini.
- 852 One-fourth of **Basic Chiffon Cake**: Use the recipe in **4-H Cooking 401**, p. 118. Do not use variations.

Pies

- 853 One whole **Double Crust Apple Pie**: Use the recipes in **4-H Cooking 401**, pp. 105 and 97. May use spice variation if desired. Leave the pie in the disposable pie pan.

Yeast Bread

- 854 Three **Cinnamon Twists** (no icing): Use the recipe in **4-H Cooking 301**, pp. 42 and 44.
- 855 Three **Soft Pretzels**: Use the recipe in **4-H Cooking 301**, p. 48. Use any one topping listed.
- 856 One loaf **Oatmeal Bread**: Use the recipe in **4-H Cooking 401**, p. 25.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in this publication. May be 1-pound loaf, 1 1/2 pound loaf or 2-pound loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size: about one-inch square): Use the recipe in **4-H Cooking 401**, p. 89. Nuts are optional.



Find Recipe Book Here!





4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

DIVISION 6015 – HORTICULTURE AND PLANT SCIENCE

A class of exhibits representing horticulture and plant science projects will be included in the Kentucky State Fair. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. Classes will be governed by the following:

- a. Exhibits will be judged on the quality of the primary (horticulture) project work.
- b. All plants exhibited **MUST** have been grown by the 4-Her for at least 6 months. Exceptions will be made with terrariums, dish gardens, and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- c. Items improperly entered will be disqualified.
- d. Exhibits entered with pesticide residue will be disqualified and disposed of.
- e. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- f. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

Securely attach the 4-H Identification Card to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.

Youth should **NOT** use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

561 Environmental Awareness: Note: a one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry. Examples include:

- a. Tree planting on city property, roadways, parks, etc.
- b. Home landscaping
- c. Composting

562 Production and Marketing: Examples include:

- a. Vegetable garden planted for home and/or market use.
- b. The planting, production, or management of fruit plantings.
- c. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture: Note: a one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry. Examples include:

- a. "Science fair" type of exhibit involving experimental work with plants
- b. Comparison of different varieties of vegetables or annual flowers
- c. Comparison of mulching or other cultural practices

564 Horticultural Project Exhibits: Note: a one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry. Examples include:

- a. How to propagate plants
- b. How to force spring bulbs
- c. How to start seeds
- d. How to graft cacti
- e. How to dry herbs



4-H Youth Development Exhibit Hall



Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.

565 Terrariums

566 Dish gardens (desert or tropical)

567 Vegetable container gardens (grown in container - not dug out of the garden)

568 Annual container gardens (non-vegetable)

569 House plants

570 Hanging baskets

571 Herb container garden (labels are not required)

572 Window box display

573 Upcycle container garden (previously used container recycled, example, wood pallet garden)

574 Garden and/or Orchard Displays: The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired (minimum of five types). Any size or type of produce may be displayed in the 2 foot x 3 foot area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of produce	40%
Attractiveness of container	30%
Uniformity and true-to-typeness	10%
Number of different types	15%
Labeling	5%

Vegetable Displays: 4-Hers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

575 Tomato, cherry (5 per plate) Must be ripe (red or yellow color only) type

576 Tomato, beef steak (5 per plate)

577 Tomato, heirloom (5 per plate)

578 Peppers, hot (5 per plate)

579 Peppers, bell (5 per plate)

580 Peppers, sweet (5 per plate)

581 Cucumbers, slicing (5 per plate)

582 Cucumbers, pickling (5 per plate)

583 Beans, snap or lima (12 per plate)

584 Corn, sweet (in the husk with silks) (5 ears per plate)*

585 Cantaloupe (1 whole)

586 Squash, summer (3 per plate)

587 Eggplant (3 per plate)

588 Potato (5 per plate)

* Place ears of corn in a tote or plastic bag (such as a grocery bag). Sealed plastic bags (such as Ziplock bags) are not recommended because the sealed bags can cause the corn to mold and have a bad odor.

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4AH-16PA) to learn the characteristics of these criteria.

Largest Vegetable Displays: The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

589 Largest Tomato (by weight); must be ripe (red or yellow color only)

590 Largest Pumpkin (by weight)

591 Largest Watermelon (by weight)



4-H Youth Development Exhibit Hall



UK Cooperative
Extension Service

Kentucky 4-H
Youth Development

Division 6021 - 4-H ELECTRIC

Torey Earle – Extension Specialist for 4-H Youth Development

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. **Projects entered using Snap Circuits® kits will be disqualified.**
3. One exhibit per county per class. Exhibitor is limited to one entry in the 4-H Electric division.
4. All exhibits requiring bulbs must have the correct size.
5. Use of molded plug-ins is **not prohibited but discouraged.**
6. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately and disabled for further use.
7. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
8. A class champion will be selected for each individual class and one Grand and one Reserve Champion rosette selected from the entire exhibit.
9. 4-H electric exhibits will be divided into the following classes:

MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).

- 645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).
- 646 Homemade Galvanometer (Must be able to detect the presence of an electrical current).
- 647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts).
- 648 Simple homemade DC motor (Rotor must turn under its own power).

INVESTIGATING ELECTRICITY (4HCCS BU-06849) (all exhibits must be DC powered)

- 649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three-way switch, a circuit diagram with explanation and can be no more than 9 volts).
- 650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts).



4-H Youth Development Exhibit Hall



All connections in the circuit must soldered and a circuit diagram with explanation must be included).

WIRED FOR POWER (4HCCS BU-06850) (all exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120-volt duplex outlet).

- 651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
- 652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 654 Table, desk, vanity or floor lamp, any purpose – original design only. (Pop Can Lamp kits will be disqualified)

ENTERING ELECTRONICS (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120-volt duplex outlet).

- 655 Basic electronic circuits without solid-state components (from project book).
- 656 Basic electronic circuits with solid-state components (from kit).
- 657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

GREEN ENERGY

- 658A Wind powered energy project (original design).
- 658B Solar powered energy project (original design).
- 658C Water powered energy project (original design).

Rev 10/1/23

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MARTIN-GATTON COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENT

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Lexington, KY 40506



Disabilities
accommodated
with prior notification.



4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

DIVISION 6025 – WOOD SCIENCE

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See general rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock.
2. Reference materials include the Kentucky 4-H Woodworking Program Youth Project Guides and the National 4-H Woodworking Wonders Youth Activity Guides.
3. Limit of one entry per county per class.
4. An exhibitor may enter only one wood science class per year.
5. Class Champions will be selected in each class and a Grand Champion and Reserve Champion will be selected overall.

674 Level 1, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

675 Level 1, NOT from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level 2, made from a kit. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

677 Level 2, NOT from a kit. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level 3, NOT from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

679 Level 4, NO kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

680 Level 4, NO kits. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.



4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

4-H ENTOMOLOGY & HONEY

Division 6026 – 4-H ENTOMOLOGY & HONEY

Blake Newton - Staff Consultant

See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.

Each county may have one entry per class. An exhibitor may enter only one class in Entomology and no more than two entries in Honey (one extracted, one chunk).

ENTOMOLOGY

Specifications for Pinned-Insect Exhibits: 687A, 688A, 689A, 690A, and 691A and Insect Photography Exhibits: 687B, 688B, 689B, 690B, 691B

Pinned-Insect Exhibits:

1. Folding cardboard insect-collection boxes available through University of Kentucky (Martin-Gatton College of Agriculture, Food, and Environment Department of Entomology) should be used. Homemade or purchased cardboard or wooden exhibit boxes may be used instead, but must have protective lids that can easily be opened and that don't damage the specimens inside. They must be approximately 9 inches by 12 inches* (cardboard) or 18 inches x 24 inches (wooden) and approximately 3 ½ inches thick. All boxes must have foam bottoms (such as 8 millimeter or 3/8 inch thick EVA foam available at hobby shops). Wooden boxes should have Plexiglas or glass covers and boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool). (*For cardboard boxes, any size with a footprint about the size of a standard sheet of printer paper or a little larger is acceptable.)
2. Specimens are to be arranged so the box can be exhibited horizontally. 4-Hers may attach wires to the back of wooden boxes to help make them easier to display.
3. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
4. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair. No insects that were originally collected from countries outside of the United States will be judged.
5. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
6. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
7. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
8. Pinned entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.



4-H Youth Development Exhibit Hall



9. Exhibits will be penalized if they do not:
 - a. Use insect pins for pinning insects.
 - b. Use the 4-H entomology identification labels.
 - c. Use display boxes that are approximately 9 inches x 12 inches x 3½ inches cardboard boxes or wooden boxes that are approximately 18 inches x 24 inches x 3 ½ inches.
 - d. Fulfill the requirements of the particular exhibit under which it is entered.
 - e. Have the insects arranged so the box can be exhibited horizontally.
 - f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
10. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.
11. 4-Hers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

Insect Photography Exhibits:

1. Images will be submitted on a USB memory device (such as a “thumb drive”) with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing “4-Her’s last name-County-Lot Number-Class Number-Entry Number”. The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
2. Each image will be .jpg format, 1920 X 1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
3. Each image will have a filename that matches the following: “lastname-county-#.jpg” where “#” indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
4. Each image will include a 400 X 225 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her’s software, but we recommend Ariel, 18 pt, black, non-bold. The notation field will include the following information, with one space between each line:

[4-Her’s Name, County, Lot Number, Class Number]

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and “flash” or “no flash”]

[Insect Order – Common Name]

5. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
6. Digital insect collections will be penalized if they:
 - a. Consist of images that were created by someone other than the 4-Her
 - b. Are not submitted and labeled according to guidelines
7. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

4-H Entomology Pinned and Photography Exhibits will be divided into the following classes:

687A First year project: up to three cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order is not necessary. All specimens must have date and locality label.

687B First year project: minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification



4-H Youth Development Exhibit Hall



Kentucky 4-H
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beyond order is not necessary. All photographs must have notation field.

688A Second year project: up to three cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects. Half of the insects should be identified with a common name.

688B Second year project: 50-100 photographs total, minimum of 8 orders, at least one-half identified with a common name. Specifications for exhibits are the same as for 687B except that no images from the first-year photography project may be reused for this project.

689A Third year project: three cardboard boxes approximately 9 inches x 12 inches, or two 18 inches x 24 inches wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.

689B Third year project: 100-150 photographs total, minimum of 10 orders, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa—identified to order, no common name needed—should be included as a part of the 100-150 photos. Specifications for exhibits are the same as for 688B except:

Each image will include a 400 X 300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18 pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:

[4-Her's Name, County, Lot Number, Class Number]

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]

[Insect Order – Common Name (if applicable)]

[Life stage identified for all non-adult arthropods]

Third year entomology photography exhibits are judged on the following categories: Diversity, Inclusion of life stages, Identification, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet.

Identification to order (or class for non-insect arthropods) is necessary for any eggs, nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for all adult arthropods in the project.

No images from previous insect photography projects may be reused for this project.

690A Fourth year project: three 9 inches x 13 inches official cardboard boxes, or two 18 inches x 24 inches wooden boxes, with minimum of 12 orders and 150 insects, no maximum. An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

690A Fourth year project: three cardboard boxes approximately 9 inches x 12 inches, or two 18 inches x 24 inches wooden



4-H Youth Development Exhibit Hall



boxes, with minimum of 12 orders and 150 insects, no maximum. An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

690C Junior Level Entomology Video Project: 1-3 minute entomology video submitted to social media platform (YouTube), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications:

- a. Video may be created on any video-editing platform and may include editing, cuts, text, special effects, filters, still images, music, and narration.
- b. The final video will be uploaded by the 4-Her onto YouTube, either to an account managed by local County Extension staff or to an account managed by the 4-Her. If the County Office is managing the account, they will provide a link to the video to blaken@uky.edu. If the 4-Her chooses to upload the video with privacy settings, the final video may be shared as a link to blaken@uky.edu (for YouTube videos) prior to St. Fair project submission deadlines.
- c. The video should begin with an introduction from the 4-Her which includes the following information: First Name, County Name, Name of Project (“Junior Level Kentucky 4-H Entomology Video Project”), Common Name of Insect (or insect relative), Scientific Order Name of Insect (or insect relative).
- d. The 4-Her may appear in the video if they elect to do so and if they have a H-328 photo consent form on file (<https://entomology.ca.uky.edu/file/photo-imageconsentformh328pdf>). The inclusion of 4-H logos (such as on a T-shirt, or on a County Extension sign) in the video is encouraged. Videos may be used by the University of Kentucky on websites or social media for education or entertainment purposes.
- e. The video should focus on a single kind of native or non-native insect or insect relative that lives wild in Kentucky. The video does not have to focus on a single species, but needs to be more specific than the Order level. For instance, a video on “wolf spiders” would be acceptable, but “spiders” would be too general for this project. Similarly, “lady beetles” would be an appropriate topic, but “beetles” is too general.
- f. The video may cover any factual information about the creature including: habitat, feeding strategies, defense, range, life cycle, impacts to humans, conservation status. Additional content, (such as folklore, humor, or personal experiences with the creatures) may be included, but should account for less than 50% of the content. Information may be delivered via narration (live or overdubbed), text/subtitles, or a combination.
- g. Any media used in the video must be generated by the 4-Her. Images, video clips, music or sound clips from other creators should not be used, with the exception of background music licensed for use by individual social-media platforms.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered): Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-Hers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

691B 4-Her may repeat the fourth year project with all new photographs, or submit a creative digital project that is different from the previous projects. Examples may include: a documentary on a beneficial or pest insect based on video footage and photos curated by the 4-Her; a webpage covering an aspect of entomology, featuring the 4-Hers digital photographs; a short online social-media course that teaches viewers about some aspect of entomology. This project may be repeated for successive years of eligibility but must be a different exhibit each year (or a repeat of the 4th year project with new photos).



4-H Youth Development Exhibit Hall



691C Senior Level Entomology Video Project: 1-3 minute entomology video submitted to social media platform (YouTube), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: same as 690C except for Senior level.

HONEY

Honey will show better in oval, flat sided to square clear glass jars. 4-Hers must use standard honey jars purchased from a bee supply vendor. Wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars to the “fill line”. The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. Note that jars must be glass, with the exception being the cut comb honey.

Note: Two jars must be submitted for the following classes.

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secure by screws or locks. Observation hives may be picked up after the end of judging (which is the Tuesday prior to the official first day of the State Fair).

- 692 Two one pound glass Queenline or Classic jars of white extracted honey**
- 693 Two one pound glass Queenline or Classic jars of light amber extracted honey**
- 694 Two one pound glass Queenline or Classic jars of amber extracted honey**
- 695 Two one pound glass Queenline or Classic jars of dark amber extracted honey**
- 696 Two wide mouth pints or Classic jars of chunk honey, any color.**
- 697 Any frame of capped honey suitable for comb honey (Light)**
- 698 Any frame of capped honey suitable for comb honey (Amber)**
- 699 Any frame of capped honey suitable for extraction (Light)**
- 700 Any frame of capped honey suitable for extraction (Amber)**
- 701 Best display of one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.**

Note: The total weight of a one-pound jar includes the weight of the glass jar.

A Grand Champion and Reserve Champion will be selected for the Entomology Division and also for the Honey Division.

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4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

DIVISION 6029 – 4-H ARTS

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.
2. All classes are from Portfolio Pathways (Section A), Sketchbook Crossroads (Section B), and Getting Started in Art 4-H Core Curriculum except for Trends and Heritage Arts.
3. Junior: Any member aged 9-13. Senior: Any member aged 14-19.
4. Seniors must submit an artist statement. **Also, juniors who submit a heritage art item must also fill out an artist statement.** See the attached artist statement worksheet. This can be attached to the back of the item.
5. A county is limited to one entry per class. **Each Exhibitor may enter only two (2) classes per sections A, B, and C per year. This is a maximum of 6 per year.**
6. **All items must have been made since the last State Fair.**
7. Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach it with a string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with the number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).
8. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
9. Appropriate hangers for the project are hardware permanently attached to the project that can be displayed on metal grid work walls via a metal S hook, binder clip, or zip tie. *****NOTE:** mat board and canvas can be displayed utilizing binder clips. We will have binder clips available at check-in for you.
10. Some classes have specific size requirements, for all others, the maximum size is 30"x30"
11. Frames with glass are not permitted.
12. Subject matter must be "family-friendly" in context.
13. Small items, which are easily separated or destroyed, may be placed in small plastic bags.
14. Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.



4-H Youth Development Exhibit Hall



SECTION A: Portfolio Pathways

Painting

- 727a. Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
- 727b. Senior Acrylic: (pg.12) same as Junior.
- 728a. Junior Watercolor: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b. Senior Watercolor: (pg. 14) same as Junior.
- 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b. Senior Abstract: (pg. 18) same as Junior
- 730a. Junior Sand Painting: (pg.20) On sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. Senior Sand Painting: (pg.20) same as Junior.
- 731a. Junior Self Portrait: (pg.22) Use a medium of your choice. Complete a self-portrait using any drawing or painting technique.
- 731b. Senior Self Portrait: (pg. 22) same as Junior.
- 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture humans in action using vivid colors, lines, and texture when painting.
- 732b. Senior Human Action: (pg.24) same as Junior.
- 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b. Senior Oil Painting: (pg.26) same as Junior.
- 734a. Junior Oil Pastel: Using Oil pastels on canvas or canvas board, create a finished work of art.
- 734b. Senior Oil Pastel: same as Junior.

Printing

- 736a. Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 ½ x 8 ½ in. using cyanotype or Light or sun-sensitive paper.



4-H Youth Development Exhibit Hall



- 736b. Senior Blueprint Paper Print: same as Junior.
- 738a. Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
- 738b. Senior Wax Resist Print: same as Junior.
- 739a. Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue them onto a wood block, and print using a stamp pad. Entry must include print and stamp.
- 739b. Senior Tire Stamp Print: same as Junior.
- 740a. Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.
- 740b. Senior Linoleum Print: same as Junior

Graphic Design

- 743a. Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" inch pieces. Five color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper, or computer graphics program. Mount on a matt board.
- 743b. Senior 5 Color Design: same as Junior
- 744a. Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out a design showing the use of various tools.
- 744b. Senior Computer Drawing: same as Junior.

Section B: Sketchbook Crossroads

Drawing

- 745a. Junior Black Pencil Drawing: (pg.12) Draw using a black pencil.
- 745b. Senior Black Pencil Drawing: same as Junior
- 746a. Junior Two-Point Perspective: (pg. 16) On sketch paper, draw a two-point perspective that has a point at each end of a horizontal segment.
- 746b. Senior Two Point Perspective: same as Junior.
- 747a. Junior Circular Shape Object: (pg.18) Draw a circle then draw a subject of your choice inside the circle.
- 747b. Senior Circular Shape Object: same as Junior.
- 748a. Junior Colored Pencil: (pg.20) Draw with colored pencils.



4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

- 748b. Senior Colored Pencil: same as Junior.
- 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink. No markers.
- 749b. Senior Pen and Ink: same as Junior
- 750a. Junior Hand Lettering: (pg. 24) On 8 ½ by 11 paper, rewrite a quote, poem, or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b. Senior Hand Lettering: Same as Junior
- 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b. Senior Cartooning: same as Junior.

Fiber Arts

- 752a. Junior Felted Wool Applique: (pg31) Felt wool to create a design. Applique design to a felted wool item.
- 752b. Senior Felted Wool Applique: same as Junior.
- 753a. Junior Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, and dried flowers to make a unique creation.
- 753b. Senior Cotton Linter Bowl: same as Junior.
- 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- 754b. Senior Batik Fabric: same as Junior.
- 755a. Junior Lap Loom Woven Item: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven item of your choice.
- 755b. Senior Lap Loom Woven Place Mat: same as Junior



4-H Youth Development Exhibit Hall



Sculpting

- 757a. Junior Clay: (pg.55) Create an item from clay either self-hardening or firing is required.
- 757b. Senior Clay: same as Junior.
- 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b. Senior Clay Bust: same as Junior
- 759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b. Senior Mask: same as Junior.
- 760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b. Senior Cardboard Sculpture: same as Junior.
- 761a. Junior Wire Sculpture: (pg.67) Using wire and other materials (nylon cloth, beads, etc.) to create a freestanding sculpture.
- 761b. Senior Wire Sculpture: same as Junior.
- 762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form.
- 762b. Senior Plaster of Paris Carving: same as Junior.

Section C: Art Trends and Heritage Arts

This section will highlight the latest trends in art while honoring our heritage.

Documentation of the Heritage Arts Classes in the artist statement is REQUIRED for both Junior and Senior Classes! If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

Trends

- 763a. Junior Art Trends – Mixed Media Canvas. Mixed media is defined as employing more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint, and paper. The canvas size is open to the artist.
- 763b. Senior Art Trends—Mixed Media Canvas: Same as above.
- 763c. Junior Basket Making - Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.



4-H Youth Development Exhibit Hall



- 763d. Senior Basket Making - Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.
- 763e. Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed.
- 763f. Senior Jewelry – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material is used to string beads. Examples: earring(s) and necklace or bracelet and necklace, etc.
- 763g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 763h. Senior Leather Craft - same as above. No kits allowed.

Heritage Arts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one’s heritage through recognition of art that may be representative of one’s culture. Examples may include: baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

- 764a Junior Heritage Arts
- 764b. Senior Heritage Arts

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4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

ARTIST STATEMENT

To be completed by Seniors for every/each piece of art. To be completed by Juniors submitting a Heritage Art piece.

Name:	
County:	
Class:	
Title of Work:	
Materials Used:	
Explanation of where you got your inspiration or ideas from in creating this work.	
Explanation of elements and principles of design that pertain to your work.	
What kind of message were you trying to communicate?	
How does this represent you as an artist?	
Heritage Crafts: Please tell the history of the piece including why and where it was first created.	

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4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

Division 6030 – 4-H PHOTOGRAPHY

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.
 - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - c. General photography: 4-Hers can enter 6 classes per year.
 - d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - e. All pictures must be made since the last State Fair.
 - f. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - g. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - i. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
 - j. **Photos (except horticulture classes) must include the following a description. The description must be typed, on white paper or label and placed on the back of the matboard. The description must include the following:**
 - **Class**
 - **Subject**
 - **Location**
 - **Equipment Used (Specific Camera, if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc...)**
 - **Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]**
 - k. Absolutely nothing on front of mat board except photographs, and ID tag. Any other required materials are to be mounted on the back.
 - l. If an entry does not fit class descriptions, it will be given a participation award.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. *****NOTE:** mat board and canvas can be displayed utilizing binder clips.
4. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
5. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.



4-H Youth Development Exhibit Hall



Natural Resources

- 764a Forest – Photograph showing Forest (*large area dominated by trees*) and/or Forestry Activities
- 764b Water – Photograph showing still or moving natural water system or water activity
- 764c Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted
- 764d Natural Scenic – Photograph showing natural scene [manmade object not as subject of photograph]
- 764e Native Plants – 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.
- 764f Insect – Photograph of insect(s) unrestrained and live in natural habitat

Agriculture

- 765a Livestock – Photograph uses livestock as the main subject.
- 765b Crops – Photograph uses crops as main focus.
- 765c Life Cycle – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth, death).
- 765d Agriculture Scenic – Landscape photograph with agriculture as the main focus.
- 765e Farm Equipment/Implement – Photograph with agriculture equipment/implement as main subject.
- 765f Companion Animal – 1 photograph with a companion animal as the subject.

Leadership

- 766a Formal/Candid Portrait – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]
- 766b Urban Scenic – Landscape Photograph showing an urban setting as the main subject.
- 766c Event – 1-5 Photograph(s) that are focused on a community event.
- 766d Service – Photograph that displays service learning (community service) as the main subject.
- 766e 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.
- 766f National/International – 1-5 Photograph(s) that focus on a National or International experience.

FCS

- 767a Family – Portrait or Candid Photograph of family members or event
- 767b Food Preparation – 1 – 5 Photograph(s) showing meal or single food item preparation
- 767c Culture – Photograph showing unique perspective of local or global culture
- 767d Fashion Portrait – Portrait Photograph with modeled fashion as the primary subject
- 767e Patterns/Design – Photograph Showing Natural or Manmade Pattern / Design
- 767f Residential – 1 – 5 Photograph(s) showing residence or residential area from inside and outside.

SET



4-H Youth Development Exhibit Hall



- 768a Mechanics – 1 – 5 Photograph(s) showing the applied concept of force and energy.
- 768b Architecture – Photograph showing the product of planning, designing, and constructing buildings or any other structures.
- 768c Energy – Showing the creation or expulsion of energy
- 768d Movement – 1 – 5 Photograph(s) of object showing movement [manmade]
- 768e Construction – 1 – 5 Photograph(s) showing the steps of construction for any built structure
- 768f Machinery/Equipment – Photograph showing machinery or equipment used in construction, engineering, or repair.

Health

- 769a Physical Activity – Photograph that shows physical activity as the main subject.
- 769b Competitive Sports – Photograph that shows a sport as the main subject.
- 769c Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.
- 769d Healthy Foods – 1-5 Photographs focused on healthy food or meal choices.
- 769e Careers in Health – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).
- 769f Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

Communications/Expressive Arts

- 770a Music – Photograph showing music (written or performed)
- 770b Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject
- 770c Cultural Arts Event – 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)
- 770d Arts Creation – 1 – 5 Photograph(s) with the **design, construction, and/or creation** of art as the primary subject
- 770e Created Art in Your Community – 1 – 5 Photographs **showing completed** local art in your county.
- 770f Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

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4-H Youth Development Exhibit Hall



Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

- Pomology deals with fruit and nut crops. (not included in photography classes)
- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)
- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 771 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")
- 772 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")
- 773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 774 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

Revised: 10/2023

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4-H Youth Development Exhibit Hall



DIVISION 6032 - 4-H SEWING

Isaac Hilpp Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** twelve Junior Classes 790A-799B; eleven Senior Classes 800-810.
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. A member may enter up to three classes within their age division in the Sewing Division. (This means: a member's name may appear up to three times in the junior age division or the senior age division but cannot appear in both age divisions on the county's Sewing Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then "4-H Exhibits."
 - b. **Item must meet all requirements for the class**; otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
 - b. Articles of clothing for "Clothing Option" classes are to be made by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.
 - c. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
 - d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
 - e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front **or back** closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.
5. **Additional Documentation Required:**
 - a. Documentation is required only in Junior Unit VI non-clothing option, Up Cycle Jr & Sr, and Smart Clothing Jr & Sr projects.
 - i. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.
 - ii. Insert documentation into folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.
6. **Labeling:**
 - a. Identification Card (4IO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the **outside** of the item for public viewing.
 - b. Small label: Safety pin a small label with at least the county name on it inside of **each** article. Do not use straight pins. This label is needed in case garments become separated.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and reserve champion will be selected.
9. **Class Descriptions:**



4-H Youth Development Exhibit Hall



Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level for more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let's Learn to Sew: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

- 790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). *Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for youth ages 9-13.*
- 790B Unit I Non Clothing Option: Apron or a Carrier Bag (ie: drawstring backpack, shoulder bag, tote bag or laundry bag) The bag must include some type of handle. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing. Machine stitched hem on apron is acceptable. Practice projects (travel kit and tissue holder) are not to be entered. This class is for youth ages 9-13.

Unit II – Let's Get to the Bottom: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

- 791 Unit II Clothing Option: Skirt, shorts or pants. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.*
- 792 Unit II Non Clothing Option: Bag with zipper (i.e. tote bag/purse, garment bag, sling-type bag or duffle/gym bag). Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Practice projects (book cover, zippered travel bag) are not to be entered, This class is for youth ages 9-13.

Unit III – Top It Off: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 39-52 and 55-56.

- 793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.*
- 794 Unit III Non Clothing Option: Backpack or sports bag with lining or facing, applied trim, and button/buttonhole closure. Practice projects (hanger cover, pillow case with button closure, gift bag) are not to be entered. *This class is for youth ages 9-13.*

Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 45-48 and 55-56.

- 795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. **All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only.** *This class is for youth ages 9-13.*



4-H Youth Development Exhibit Hall



Unit V – Moving on Up: Intermediate skills; See publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put it All Together; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pp. 49-56.

797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as athletic wear; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. *At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 9-13.*

798 Unit VI Put It All Together Non-Clothing Option: Download a pattern from site of your choice for tote bag, purse, luggage, etc. Be creative with your design. Required elements: Pockets, functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining, button(s), hook and loop tape, or snap(s). This class is for youth ages 9-13. **In the documentation include** your name, your county, the name of the unit, class entered, cost, and the design source.

Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

799A Up Cycle It! Junior clothing option—item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector.
“Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 9-13 with sewing skills.

799B Upcycle It! Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as; tote bag, hat, luggage, purse, etc. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Items for the home do not fit this class. Place documentation in a folder or plastic sheet protector. This class is for youth ages 9-13 with sewing skills

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4-H Youth Development Exhibit Hall



Senior Division for 4-Hers, age 14-18

Senior members may complete the projects in any order and may repeat a level for more than one year.

Unit: Let's Be Casual- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_a_lets_be_casual.pdf)

800 Let's Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, romper, simple pajamas, or robe. This class is for youth ages 14-18.

801 Let's Be Casual--Non Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. This class is for youth ages 14-18.

Unit: Dress It Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf)

802 Dress It Up--1 or 2 piece complete "dressy" outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14-18.

Unit: Match It Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_match_it_up.pdf)

803 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, or shirt
- Vest, jacket, or sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for youth ages 14-18.

804 Match It Up--Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets and at least one zipper. This class is for youth ages 14-18.

Unit: Creative Expression for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf)

805 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:

- Holiday, theater, cosplay, or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

This class is for youth ages 14-18.

806 Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Creative accessories such as; gauntlets, tote, hat, purse, etc.
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for youth ages 14-18.



4-H Youth Development Exhibit Hall



Unit: Leisure Time- for ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf)

- 807 Leisure Time--Clothing Option: 2 or 3 piece complete outfit. Choose from the following:
- Athletic wear such as yoga, cycling, warm-up, bathing suit and cover-up, tennis wear, etc.
 - Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
 - Raincoat and hat or rain suit
- This class is for youth ages 14-18.

Unit: Formal Affair- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf)

- 808 Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14-18.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

- 809A Up Cycle It! Senior Clothing option— item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector.
“Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 14-18 with sewing skills.
- 809B Upcycle It! Senior Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as; tote bag, hat, luggage, purse, etc. Items for the home do NOT fit this class. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. This class is for youth ages 9-13 with sewing skills.

Unit: Outerwear- for youth ages 14-18

- 810 Outerwear: Construct an outerwear garment such as coat, jacket, cape, vest, parka, rainwear, etc. Must include zipper and/or button/buttonhole. Must include hood, collar or facing. This class is for youth ages 14-18 with sewing skills.

Revised 10/14/22



4-H Youth Development Exhibit Hall



Cooperative
Extension Service

Kentucky 4-H
Youth Development

DIVISION 6039 - 4-H HOME ENVIRONMENT

Isaac Hilpp – Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** Classes 887-913
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member's name could appear a total of three times in Home Environment--up to two times in ONE of the "units" and one time in "Changing Spaces" on the county's Home Environment Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then "4-H Exhibits."
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Exhibit must be in the unit in which the 4-Her is enrolled.
 - b. Only those entries that are properly labeled and documented will be considered for class champion.
 - c. Items normally hung on the wall, such as pictures and bulletin boards, must be ready to hang with appropriate hardware permanently attached. Items will be exhibited on a wall made of metal grids using S hooks, binder clips or zip ties. Entries mounted on mat or foam core board do not require hardware; they will be hung on the wall using binder clips.
 - d. "Refinished" item refers to an item already in use which has been given a new finish using paint or some type of seal.
5. **Additional Documentation Required:**
 - a. The following classes require documentation: 894, 895, and 897-913. Read class description carefully.
 - b. Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach it in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins.
 - b. Small label: To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets the class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H Home Environment entries may be made in the following classes:



4-H Youth Development Exhibit Hall



Unit I EXHIBITS from Exploring Your Home project book

- 887 **Color Collage** (p. 10, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.
- 888 **Texture Collage** (p.10 , see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.
- 889 **Transparent finish applied to small wood object** (p. 16): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 **Simple cloth item for the home** (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 **Wastebasket** (p. 14) decorated by member
- 892 **Crate Bookshelf** (p, 14) designed and created by member
- 893 **Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

Unit II EXHIBITS from Living with Others project book

- 894 **Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a **photo** showing how the item fits into the home's décor.
- 895 **Simple wood item refinished** by the 4-H member: Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) **Documentation** is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 896 **Cloth item for the home created using a sewing machine:** Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 897 **Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit

Unit III EXHIBITS from Where I Live project book.

- 898 **Accessory for the home created by the 4-H member:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include: a sketch or photo to



4-H Youth Development Exhibit Hall



show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

- 899 **Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color **photo or diagram** of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 900 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member. This exhibit is to be made up of two parts: 1) the furniture and 2) **Documentation** is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 901 **Old or discarded item made useful in a new way as a home accessory:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include a “before” photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from *In My Home* project book

- 902 **An accessory for the home, made with member’s original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
- 903 **Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of **documentation**. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 904 **Purchased article selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of **documentation**. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member’s evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 905 **A cloth article made by the 4-H’er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of **documentation**. Documentation is to include a written description, “before” and “after” pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**



4-H Youth Development Exhibit Hall



Unit Advanced: Self-Directed Project—the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

- 906 **Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a **folder** describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 907 **Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a **folder or notebook** describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.
- 908 **Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a **folder or notebook** describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 909 **Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a **notebook** which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

- 910 **Design Style Board**
There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.
- 911 **House Floor Plan**
This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?
- 912 **Presentation Board – Color Scheme for One Room**
This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme



4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

DIVISION 6041 – 4-H LEADERSHIP

1. See General Rules applying to all 4H exhibitors and general rules applying to all 4H exhibits other than livestock.
2. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
3. Appropriate hangers for project work are any hardware permanently attached to the project that can be displayed on a metal grid work walls via a metal S hook, binder clip, or zip tie.
4. Exhibits MUST correspond to:
 - a. Any project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications project books.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
 - c. The 4-H ID card (4LO-1150) should be securely attached to the outside lower right corner of the outside cover. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.
 - d. THIS IS NOT A GENERAL SCRAPBOOKING CATEGORY The scrapbook format is a method of recording the Leadership experiences of youth who participate in these project areas. State Fair projects that do not demonstrate a clearly stated correspondence to a Leadership activity will not be considered for judging or will receive a white ribbon.
5. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
6. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
7. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
8. Counties are limited to one (1) entry in the Club Scrapbook division.
9. Exhibit must be in an 8 ½" x 11" or 12" x 12' notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.
10. Refer to the class entry to determine the required number of pages.
11. Photos should clearly address the theme or activity corresponding to the selected leadership project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.
12. The Leadership Project should contain the following:



4-H Youth Development Exhibit Hall



- a. 2 or more photos on each page;
 - b. Each photo should be explained with captions (see #9);
 - c. 1-2 paragraphs of narrative (see #9) on one of the pages;
 - d. No additional pages of narrative are needed
11. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project that is selected. Pictures may be cropped as desired.
 12. Pages will be scored on: the organization of project (easy to follow and relevant to a Leadership Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.
 13. A class champion will be selected for each individual class. A grand champion will be selected from the Leadership entries.
 14. Entries that do not meet the established criteria (see #10) may not be judged.

4-H LEADERSHIP PROJECT

- 927 Junior Level 2 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event)
- 928 Senior Level 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event).

DIVISION 6041-C SECRETARY SCRAPBOOK

- 929 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications, and community service activities. (No limit on page numbers)

10/ 2023

Cooperative Extension Service

Agriculture and Natural Resources
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4-H Youth Development
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MARTIN-GATTON COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENT

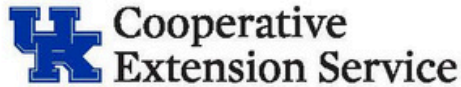
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Lexington, KY 40506



Disabilities
accommodated
with prior notification.



4-H Youth Development Exhibit Hall



Kentucky 4-H
Youth Development

Division 6042- Kentucky 4-H Trends

See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.

1. A county is limited to one entry per class. A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.)
2. All items must have been made since the last State Fair.
3. Each exhibit must be properly labeled. Place ID tag (4LO-1150) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.
4. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
6. All entries must follow the specifications and rules listed in their class in order to be named champion.
7. Junior division includes ages 9-13; Senior division includes ages 14-18.

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 Junior Upcycling Project

1051 Senior Upcycling Project



4-H Youth Development Exhibit Hall



4-H Cake/Cupcake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam **MUST** be the base for the decorating. Real cakes will **NOT** be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will **NOT** be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

- 1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
- 1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
- 1062 Junior General Cake Decorating
- 1063 Senior General Cake Decorating
- 1070 Junior 4-H Cup Cake Decorating
- 1071 Senior 4-H Cup Cake Decorating
- 1072 Junior General 4-H Cup Cake Decorating
- 1073 Senior General Cup Cake Decorating

Revised 10/23

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Lexington, KY 40506



Disabilities
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4-H Youth Development Livestock Shows





4-H Youth Development

Livestock Shows



General Rules and Regulations for the Georgetown Kiwanis Scott County Fair

1. Scott County Fair will not be responsible in case of fire, accident, or providential destruction; however, every precaution will be made to safeguard the stock and eliminate any danger or mistakes in the show ring. We will not be responsible for injuries of individuals.
2. All entries must conform to the official health regulations governing the exhibition of livestock in Kentucky.
3. All goats, sheep, swine, steers, and market heifers exhibited at the Scott County Fair must be KUIP (Kentucky Uniform Identification Program) identified.
4. All animals exhibited are eligible to be used in the showmanship class.
5. The shows are open only to Kentucky youth exhibitors.
6. The Scott County Fair Livestock Committee shall have the authority to enforce and interpret all rules. The committee's decisions are final.
7. Due to space limitations, exhibitors may be asked by the Show Committee to tighten up, share pens or bedding areas, or show off trailers.
8. Exhibitors are expected to treat their animals in a manner consistent with good animal husbandry and always display proper sportsmanship.
9. The official judges' decisions are final.
10. Owners must furnish all the feed and bedding for their animals.
11. If an exhibitor violates any of the rules and regulations of the Scott County Fair, they will be denied the opportunity to participate in the events and forfeit all premiums won.
12. All animals exhibited must be the *bona fide* property of the exhibitor.
13. All exhibitors must show in appropriate attire, animals must be broken and easy to handle, and intact males may not be used for showmanship classes.
14. The exhibitor age is determined as of January 1st of the current year.
15. Novice (ages 5-8) will receive participation awards ONLY and are limited to one market animal.
16. Individual animals can be shown as either Market or Breeding animals, whichever is deemed day of show. It cannot be shown in both classes.
17. ONLY Scott County 4-H (Enrolled in Livestock, Poultry, or Rabbit Program) & FFA exhibitors will receive the additional one-time premiums per species of \$15.00.
18. To receive Scott County 4-H/FFA Premiums, the Scott County 4-H/FFA member must be the individual to show the animal in the ring.
19. A Scott County Champion and Reserve Champion will be selected from 4-H and FFA exhibitors.
20. Only first place animals are eligible for the Championship drive. When the Champion is selected.
21. 5 or more animals of a breed must be present for a breed show, unless stated otherwise in the show bill. Less than 5 head will go into the AOB (All Other Breeds) class.
22. All market animals will be weighed & divided into classes according to weights by the livestock committee.
23. All in county participants in 4-H or FFA must be in good standing with their affiliated club or chapter.
24. If participants choose to utilize pens in the barn, they are responsible for cleaning up their area before they leave the show. Failure to do so will result in no premium check given.
25. Incorrect name or mailing address on the registration sheet will result in a deduction of premiums to cover the cancellation and reissue of premium checks.
26. Participants must cash their premium checks within 60 days of the issue date. All checks are void after 60 days and will not be reissued.



4-H Youth Development Livestock Shows



BOER GOAT SHOW

Thursday, June 18, 2026 – 5:00 p.m.
Weigh-In Begins at 3:00 p.m. Registration closes at 4:15 p.m.
1080 Cardinal Dr. Georgetown, KY 40324
Stalling first come first serve or show off trailer.

RULES:

1. Health Requirements- refer to General Livestock Rules.
2. All wethers must be clean castrated.
3. Market goat horns: must be tipped (the end of the horn must be squared off to ½" or larger).
4. All market goats must have been born after Aug. 15, 2025.
5. All market goats must weigh a minimum of 35 pounds on show day.
6. Novice animals are eligible to be shown in both novice and open divisions. There is no novice breeding.
7. The Livestock Committee reserves the right to amend the classes as deem necessary.

Showmanship Classes- As of January 1

- Division I – Ages 17- 21
- Division II – Ages 14-16
- Division III – Ages 12-13
- Division IV – Ages 9-11
- Division V (Novice) – Ages 5-8
- Division VI- Overall Showmanship
- Division VII (Peewee)- Age Under 5

Market Classes

Novice Market Goat (no premiums)

1. Classes broken by weight.

Grand/Reserve Novice Champion- Banner

Market Goat Classes (Wethers or Does)

\$20 \$18 \$15 \$10

1. Classes broken by weight.

Grand/Reserve Champion Market Goat- \$100/\$50 & Banner

Grand/Reserve Champion Market Goat Scott County 4-H/FFA - \$100/\$50 & Banner

Commercial Does

\$20 \$18 \$15 \$10

1. Classes broken by weight.

Does must be shown as commercial or market. NOT BOTH!

Grand/Reserve Champion Commercial Doe- \$100/\$50 & Banner

Grand/Reserve Champion Commercial Doe Scott County 4-H/FFA - \$100/\$50 & Banner

Boer Breeding Goats

Percentage Boer Does / Fullblood Boer Does / Fullblood Boer Bucks

1. 0 to under 3 months	\$20	\$18	\$15	\$10
2. 3 to under 6 months	\$20	\$18	\$15	\$10
3. 6 to under 9 months	\$20	\$18	\$15	\$10
4. 9 to under 12 months	\$20	\$18	\$15	\$10
5. 12 to under 16 months	\$20	\$18	\$15	\$10
6. 16 to under 20 months	\$20	\$18	\$15	\$10
7. 20 to under 24 months	\$20	\$18	\$15	\$10
8. 24 to under 36 months	\$20	\$18	\$15	\$10
9. 36 months and over	\$20	\$18	\$15	\$10

1. **Grand/Reserve Division Champion \$50/\$25 & Rosette**
2. **Grand/Reserve Division Champion Scott County 4H/FFA - \$50/\$25 & Rosette**



4-H Youth Development Livestock Shows



3. **Supreme/Reserve Breeding Doe - \$100/\$50 & Banner**
4. **Supreme/Reserve Breeding Doe Scott County 4H/FFA - \$100/\$50 & Banner**
5. **Supreme/Reserve Overall Doe – Banner**
6. **Supreme/Reserve Overall Doe Scottt County 4-H/FFA – Banner**



4-H Youth Development Livestock Shows



POULTRY SHOW



Date: June 19, 2026

Meat Show (In County Youth Only) birds on the grounds 8:00 a.m. Show at 8:30 a.m.

All other poultry must be on fairgrounds by 9:30 a.m. Shows start at 10:00 a.m.

Rules:

1. *Advisory* Contact the Scott County Extension Office (502)863-0984 prior to traveling to the show in case of movement restrictions for poultry mandated by the Office of the State Veterinarian.
2. Health requirements – refer to General Livestock Rules.
3. KDA representative will be on-site to conduct Pullorum tests or review proof of NPIP Status.
4. Exhibitors are limited to 3 entries per class (class set forth by APA/ABA)
5. Max 2 meat bird pens per exhibitor
6. Youth only show. All youth will show together (except showmanship).
7. Age 5-21 (as of Jan 1, 2026)
8. The same bird cannot be shown by more than one exhibitor (exception: showmanship).
9. ***No sale of birds will be permitted.***
10. Birds must be a minimum of 6 months old (exception: meat birds).
11. Meat Bird Pen class ***IN COUNTY 4-H/FFA YOUTH ONLY*** will be offered. A "pen" will consist of 3 birds. There will be 2 classes as divided upon weights at weigh in.

Showmanship Class:

Division I – 17 – 21

Division II – Ages 14-16

Division III – Ages 12-13

Division IV – Ages 9-11

Division V (Novice) - Ages 5-8

Division VI - Meat Bird Showmanship

Premiums: 1st - \$20, 2nd - \$18, 3rd - \$15, 4th - \$10

Breed Classification:

Age Classifications:

Cockerel- less than 1 year

Cock- older than 1 year

Pullet- less than 1 year

Hen- older than 1 year

Breeds will be judged within their class (Ex: American, Featherleg, OEG etc.) against the written breed standard set forth by the American Bantam Association and American Poultry Association (exception: Meat Pens).

Ducks, Geese and Turkey classes will be offered if minimum entry number of 3 birds/2 exhibitors are present (per species).



4-H Youth Development Livestock Shows



SHEEP SHOW

Friday, June 19, 2026 – 6:00 P.M.

Weigh-In Begins at 4:30 p.m.

1080 Cardinal Dr. Georgetown, KY 40324

Stalling first come first serve or show off trailer.

Rules:

1. Health requirements- refer to General Livestock Rules.
2. Order of Show: Showmanship, Market, Breeding Ewes alphabetical order by Breed, Breeding Rams alphabetical order by Breed.
3. There must be five lambs in order to have a breed show. If five head cannot be met, lambs will show in the AOB Division.
4. Novice animals are eligible to be shown in both novice and open divisions.
5. The Livestock Committee reserves the right to amend the classes as deemed necessary.

Showmanship Classes

Division I – Ages 17-21

Division II – Ages 14-16

Division III – Ages 12-13

Division IV – Ages 9-11

Division V (Novice) – Ages 5-8

Division VI- Overall Showmanship

Division VII (Peewee)- Under 5

Novice Market Lamb (no class premiums)

1. Shown by weight (no breed classes)

Novice lambs eligible to show in Open Market

Grand/Reserve Novice Champion- Banner

Market Lamb

1. Classified by breed and shown by weight. \$20 \$18 \$15 \$10

Must have five or more to make a breed; if not five head, will show as AOB

Grand/ Reserve Champion Market Lamb - \$100 / \$50 & Banner

Grand/ Reserve Champion Market Lamb Scott County 4-H/FFA - \$50 / \$25 & Banner

Commercial Ewe/Wether Dam

\$20 \$18 \$15 \$10

*Market ewes can be shown as commercial or market lambs but NOT BOTH! *

1. Shown by weight.

Grand/ Reserve Champion Ewe/Wether Dam - \$100 / \$50 & Banner

Grand/ Reserve Champion Ewe/Wether Dam Scott County 4-H/FFA - \$50 / \$25 & Banner

Sheep Show Breeding Classes

A. Ewes

1. Ewe Lamb (under 1 year old) | \$20 \$18 \$15 \$10
2. Yearling Ewe (1 year old and under 2) \$20 \$18 \$15 \$10
3. **Grand/ Reserve Champion Ewe for each breed- \$50/ \$25 & Rosette**



4-H Youth Development Livestock Shows



Rabbit SHOW

Tuesday, June 23, 2026 – 3:00 p.m.

Rabbits need to be on fairgrounds by 2:30 p.m.

1080 Cardinal Dr. Georgetown, KY 40324

Chairperson: Micheal C. Wiley, Sr.

Rules

1. Health Requirements- refer to General Livestock Rules.
2. Absolutely no one is permitted behind the show table unless directed by the judge or show official.
3. This is a carrying case show- all animals must be in solid bottom, leak proof carriers. Animals not in leak proof carriers must remain outside while waiting judging.
4. All animals must be permanently and legibly earmarked in the left ear.
5. Scott County Fair reserves the right to substitute any judge in the event a named judge cannot officiate.
6. No substitutions will be allowed except in the same breed, class, and sex.
7. Ribbons will be awarded to third place.
8. All youth exhibitors must handle their own rabbits (unless they cannot reach the table).
9. Class will be called three times and three times only.
10. 4-H classes are limited to youth currently enrolled in a Scott County 4H rabbit project, this is not an open show.
11. Maximum of 5 rabbit entries.
12. Crossbred Class Winners cannot compete in best in show.
13. **ONLY A.R.B.A. recognized breeds can complete for Scott County Fair BEST IN SHOW**

Showmanship Class- As of January 1

JR Division – Ages 9 -13, Banner Grand & Reserve

SR Division – Ages 14-18, Banner Grand & Reserve

Novice Division – Ages 5 – 8, Banner Grand & Reserve

Division of Classes:

Bucks / Does:

1. Junior: 6 mos. and younger	\$20	\$18	\$15	\$10
2. Intermediate: 6 mos. to 8 mos.	\$20	\$18	\$15	\$10
3. Senior: 8 mos. and older	\$20	\$18	\$15	\$10

Premiums:

- Crossbred/Mixed breed Grand/Reserve Champion - \$20/\$10 & Banner
- Novice Grand Champion & Reserve \$20/\$10 & Banner
- Scott 4-H Grand Champion & Reserve \$20/\$10 & Banner



4-H Youth Development Livestock Shows



DAIRY CATTLE SHOW

Tuesday, June 23, 2026 – 6:00 p.m.

Cattle need to be on fairgrounds by 5:00 p.m.

1080 Cardinal Dr. Georgetown, KY 40324

Stalling first come first serve or show off trailer.

Rules:

1. Health requirements- refer to General Livestock rules.
2. Breed show order will be in alphabetical order.
3. The following breeds will be shown no matter number of entries: Brown Swiss, and Red and White Holstein.
4. There must be five or more registered to make a breed if the breed is not listed above. If there are not five head of a breed, animals will show in AOB.
5. The Livestock Fair Committee reserves the right to amend the classes as deemed necessary.

Showmanship Class: As of January 1

Division I – 17- 21

Division II – Ages 14-16

Division III – Ages 12-13

Division IV – Ages 9-11

Division V (Novice) - Ages 5-8

Division VI- Overall Showmanship

Division VII- (Peewee)- Under 5- Must have adult in the ring with them.

Breeding Classes:

- | | | | | |
|--|------|------|------|------|
| 1. 12. Cow, 2-year-old | \$20 | \$18 | \$15 | \$10 |
| 2. Cow, 3-year-old | \$20 | \$18 | \$15 | \$10 |
| 3. Cow- 4-year-old | \$20 | \$18 | \$15 | \$10 |
| 4. Aged Cow- 5+ | \$20 | \$18 | \$15 | \$10 |
| 5. Senior Champion of each breed- \$50/\$25 & Rosette | | | | |
| 6. Senior Champion of each breed Scott County 4-H/FFA- \$50/\$25 & Rosette | | | | |
| 7. Supreme Senior Champion/Reserve- Banner | | | | |
| 8. Supreme Senior Champion/Reserve Scott County 4-H/FFA - Banner | | | | |
| 9. Heifer, Junior Calf – born between 3/1/26 – 4/30/26 | \$20 | \$18 | \$15 | \$10 |
| 10. Heifer, Intermediate Calf - born between 12/1/25 – 2/28/26 | \$20 | \$18 | \$15 | \$10 |
| 11. Heifer, Senior Calf – born between 9/1/25 – 11/30/25 | \$20 | \$18 | \$15 | \$10 |
| 12. Heifer, Summer Yearling– born 6/1/25 – 8/31/25 | \$20 | \$18 | \$15 | \$10 |
| 13. Heifer, Junior Yearling– born 3/1/25 – 5/31/25 | \$20 | \$18 | \$15 | \$10 |
| 14. Heifer, Intermediate Yearling– born 12/1/24 – 2/28/25 | \$20 | \$18 | \$15 | \$10 |
| 15. Heifer, Senior Yearling– born 9/1/24 – 11/30/24 | \$20 | \$18 | \$15 | \$10 |
| 16. Junior Champion of each breed- \$50/\$25 & Rosette | | | | |
| 17. Junior Champion of each breed Scott County 4-H/FFA - \$50/\$25 & Rosette | | | | |
| 18. Supreme Junior Champion/Reserve - \$100/\$50 & Banner | | | | |
| 19. Supreme Junior Champion/Reserve Scott County 4-H/FFA - \$100/\$50 & Banner | | | | |
| 20. Supreme/Reserve Female - \$100/\$50 & Banner | | | | |
| 21. Supreme/Reserve Female Scott County 4-H/FFA - \$100/\$50 & Banner | | | | |



4-H Youth Development

Livestock Shows



BEEF CATTLE SHOW

Wednesday, June 24, 2026 – 6:00 p.m.

Weigh-In & Registration Begins at 5:00p.m.

1080 Cardinal Dr. Georgetown, KY 40324

Stalling first come first serve or show off trailer.

Rules:

1. Health Requirements- refer to General Livestock Rules.
2. Order of Show: Showmanship, Market, Breeding Females alphabetical order by Breed, Breeding Bulls alphabetical order by breed.
3. The following breeds will be shown no matter number of entries: Angus, Hereford, Shorthorn, % Shorthorn, Simmental, and % Simmental.
4. There must be five or more registered to make a breed if the breed is not listed above. If there are not five head of a breed, animals will show in AOB or % AOB.
5. Market Heifers and Market Steers must be KUIP tagged.
6. Market Heifers and Market Steers will be shown together.
7. All bulls over 9 months of age must be shown with a nose ring and lead.
8. All entries must be trained on the halter. Any animal that is considered by the Show Committee to be a hazard to exhibitors, spectators, etc. will be excused from the show and will be ineligible for class placement and premiums.
9. The Livestock Committee reserves the right to amend the classes as deemed necessary.

Showmanship Class- As of January 1

Division I – 17-21

Division II – Ages 14-16

Division III – Ages 12-13

Division IV – Ages 9-11

Division V (Novice) - Ages 5-8

Division VI- Overall Showmanship

Division VII- (Peewee)- Under 5, Must have an adult in the ring with them.

Market Animal Classes:

Shown by weight \$20 \$18 \$15 \$10

Grand/ Reserve Champion Market Beef Animal - \$100 / \$50 & Banner

Grand/ Reserve Champion Market Beef Animal Scott County 4-H/FFA - \$100 / \$50 & Banner

Breeding Classes:

Females:

1. Junior calf, calved after January 1, 2026 \$20 \$18 \$15 \$10
2. Senior calf, calved on or between September 1 and December 31, 2025 \$20 \$18 \$15 \$10
3. Summer yearling, calved on or between May 1 and August 31, 2025 \$20 \$18 \$15 \$10
4. Junior Yearling, calved on or between January 1 and April 30, 2025 \$20 \$18 \$15 \$10
5. Senior Yearling calved on or between September 1 and December 31, 2024 \$20 \$18 \$15 \$10
6. Cow-calf (Calf born after 9/1/25) \$20 \$18 \$15 \$10
7. **Grand/ Reserve Champion Female for each breed- \$50/ \$25 & Rosette**
8. **Grand/ Reserve Champion Female for each breed Scott County 4-H/FFA - \$50/ \$25 & Rosette**
9. **Supreme/Reserve Female- \$100/ \$50 & Banner**
10. **Supreme/Reserve Female Scott County 4-H/FFA - \$100/ \$50 & Banner**

Bulls:

11. Junior calf, calved after January 1, 2026 \$20 \$18 \$15 \$10
12. Senior calf, calved on or between September 1 and December 31, 2025 \$20 \$18 \$15 \$10
13. Summer yearling, calved on or between May 1 and August 31, 2025 \$20 \$18 \$15 \$10
14. Junior Yearling, calved on or between January 1 and April 30, 2025 \$20 \$18 \$15 \$10
15. Senior Yearling calved on or between September 1 and December 31, 2024 \$20 \$18 \$15 \$10
16. **Grand/ Reserve Champion Bull for each breed- \$50/ \$25 & Rosette**
17. **Grand/ Reserve Champion Bull for each breed Scott County 4-H/FFA - \$50/ \$25 & Rosette**
18. **Supreme/Reserve Bull- \$100/ \$50 & Banner**
19. **Supreme/Reserve Bull Scott County 4-H/FFA - \$100/ \$50 & Banner**

Scott County FFA

For questions and more information about FFA displays and/or show participation please reach out to your youth participant's FFA Advisor.



Scott County Fair Exhibit Hall and Show Guide Book made possible by:

Scott County Cooperative Extension Service

1130 Cincinnati Rd.

Georgetown, KY 40324

(502) 863-0984